

Mr. Cowling 7 February 1929.

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Telephone : REGENT 0909.

Telegraph : FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

Oriental, Continental and Old English China

A MASON'S WARE DINNER SERVICE, 115 *pieces*, AND A DESSERT SERVICE,
36 *pieces*.

OLD ENGLISH SILVER,

Including a George III. Soup Tureen and Cover, a Breakfast Dish,
Pillar Candlesticks, Tankards, Two Pairs of Plain Beakers (1788 and
1722), Pierced Tazza Sugar Basin, Mugs, Salt Cellars, Cream Ewers, etc.,
Services of George III. Table Plate, etc.

OLD SHEFFIELD PLATE AND JEWELLERY,

CHINESE HARDSTONE CARVINGS,

Comprising Koros, Vases, Deities, Animals, Birds, etc., in Green and
White Jade, Clear and Pink Crystal, Jasper, Green Stone, etc., also a
Collection of Snuff Bottles in Lapis Lazuli, Jade, Agate, Crystal, etc.

CHINESE SILK SHAWLS AND OTHER EMBROIDERIES.

FURS, CLOCKS AND CANDELABRA, MINIATURES,

CABINET OBJECTS, etc. ALSO

Decorative Furniture

*By direction of the Executors of the late Mrs. Adelaide Cook ; removed
from Chepstow Villas, part of the estate of a lady, deceased ; consigned
from Shanghai, and from various sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810).

At the Galleries, 54, Pall Mall, S.W.1.

On THURSDAY, 7th FEBRUARY, 1929.

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the
Auctioneers, Messrs. FOSTER, 54 PALL MALL.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Comins

Date 7.2.29

AUCTIONEERS Foster

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
21	1	15	0				
22	2	.	.				
28	3	15	.				
45	2	10	.				
52	3	.	.				
94	1	.	.				
164	2	15	.				
174	3	3	.				
227	4	.	.				
233	4	10	.				
239	1	5	.				
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	£ 29	13	.				

CATALOGUE

ON THURSDAY, 7TH FEBRUARY, 1929,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

- 1 Seven Bohemian coloured cut wine glasses on long stems
- 2 Five Bohemian amber coloured wine glasses on cut baluster long stems, 4 ruby wine glasses on fluted stems, and 4 cut soda tumblers
- 3 A pair of Oriental bowls, pink ground and flowered, and a set of 4 modern Derby tea plates
- 4 A leather trunk and a leather travelling bag
- 5 Another, 30in. wide
- 6 Three plated dish covers, *in sizes*, and a plated 2-hole cruet frame
- 7 A pair of 9½in. bronze stork candlestick holders, a Japanese bronze rush design vase, 12in. high, a carved bamboo figure of an elephant, 14in. high, a carved wood figure of a man, and 2 blackwood stands
- 8 A pewter jardiniere, 9in. high, a pewter teapot and a jug, a plated cruet, pierced border, and 4 cut glass bottles
- 9 A Vienna china cabaret, decorated in mythological figures, magenta ground and gilt, 10 pieces
- 10 *Oriental*. A bulbous shaped vase, enamelled in flowers on a yellow ground, and a pair of 15in. square shaped vases, enamelled in figures and writings
- 11 A Chinese crimson satin jacket, embroidered in dragons and clouds in coloured silks and gilt thread
- 12 A pair of French china oval shaped bowls, decorated in panels of flowers, blue ground, and a tazza bowl, or mou mounted

- 13 A pair of china vases, decorated in panels of female figures, an 11in. iridescent glass vase with metal applique, and an enamelled and brass matchbox *13/- Philips*
- 14 A pair of 10in. Japanese crackle vases, enamelled in figures and lizards in relief, 7 Japanese Imari plates, another 4, enamelled in flowers, and a pair of 5in. spill vases *20/-*
- 15 Six frosted tumblers, painted in flowers, a pair of Bohemian ruby engraved glass goblets, and 6 other pieces *24/-*
- 16 A Japanese embroidered panel, worked in coloured silks with view of Fujiyama, fishing boats, trees, etc. *30/-*
- 17 A miniature—Portrait of a Gentleman, oval, gilt frame *14/- Cranwell*
- 18 An Old English needlework—Lady and children, a coloured Alken print, and 6 green Wedgwood plates *22/-*
- 19 An Oriental porcelain figure of a lady, enamelled in colours, 17in. high *50/- Mrs. Peach*
- 20 A pair of 10in. ormolu foliated candelabra for 2 lights *9/- Bodwans*
- 35/- 5. HMM*
 21 Three Indian curved swords in leather sheaths, a brass powder flask with worked leather pouches, a long red cloth belting with tassels and applique shells, and one other piece
- 42/- 6. W*
 22 Three silhouette portraits, framed
- 23 A miniature—Portrait of a Gentleman, 2 cabinet paintings—Vessels off a Beach, and a Swiss Scene, and a papier mache circular snuff box *32/- Stefferson*
- 24 An Old English walnut sarcophagus shaped tea caddy, with 3 interior boxes *52/- Richardson*
- 25 A pair of 10in. Imari vases, purple, red and gilt *20/- Davis*
- 26 A pair of Champ-Levé enamel plaques with figures of saints, 5in. by 3in *1/-*
- 27 A theodolite divided on silver, in mahogany case and tripod *42/- Cranford*
- 45/- 75/- HMM*
 28 A finely carved New Zealand staff
- 29 Eight Old English silver and 31 copper coins *10/-*
- 30 A Cyprus lace tea cosy mount *8/-*
- 31 Three tortoiseshell combs, set pastes, and 9 other pieces *passed*
- 32 A pair of Sheffield plated boat shaped salt cellars, on feet, a pair of plated part fluted salt cellars, and a taper holder *15/-*
- 33 An opal glass scent bottle, silver gilt mount, in case, and 2 miniatures—Portraits of a Lady and a Gentleman
- 34 A Dutch silver caddy spoon, 4 pepper casters, a christening knife and fork, in case, and 10 other pieces *24/- Lawrence*

- 35 Two amber brooches, a pendant, set stone, another, set stones, and 18 other pieces *55/- Goldstone*
- 36 A French barrel shaped clock in white marble case, by *15/- Brocot, Paris*
- 37 A French bracket clock with enamelled numerals, in buhl and brass inlaid case, ormolu mounts and bracket *45/-*
- 38 A cut glass toilet set, comprising 2 jugs and basin, a bowl, and 10 other pieces *65/-*
- 39 An Empire ormolu clock with standing figure of a child, on oblong base, chased in figures of children *4/10/- do Richardson*
- 40 Another of architectural design, with female figures at foot, on oblong base, the frieze chased in Roman figures, *5 1/2 lbs*
20in high, 13in. wide
- 41 A Venetian iridescent glass ewer, a goblet on air twist stem, 2 wine glasses on air twist stems, and 28 other pieces of table glass, various *35/- Richardson*
- 42 A 25in. Old English papier mache shaped tea tray, painted in flowers, etc., mother-o'-pearl inlaid *20/-*
- 43 An Italian pottery relievo plaque—The Annunciation, 24in. by 14in., on walnut shield *1/- Bromley*
- 44 A plated spirit frame with 2 cut glass decanters and stoppers, an oak and plated biscuit barrel, and a silver-mounted flask *32/-*
- 50/- 6.* 45 Two Ghurka knives in leather sheaths, and a Court sword in leather sheath *surge and small knife*
- 46 A set of 6 silver tea knives with green stained ivory handles, in case, and a silver cake knife with ivory handle, in case *22/- Davis*
- 47 A Japanese carved ivory figure of a dog, wood stand, a carved ivory skull, 2 other ivory carvings, and a natural wood carving of a deity, 8 1/2in. high, wood stand *13 Barker*
- 48 A plated 2-handled oval tea tray, 27in. wide, and an Indian metal oval tray, 15in. wide *35/- Philips*
- 49 An Old English hanging 8-day clock in yellow lacquered tall case, decorated in Chinese figures, flowers, etc. *30/-*
- 50 A 10 3/4in. Chelsea porcelain octagonal shaped oblong dish, painted in flowers and armorial bearings, and a pair of 8in. Chinese porcelain vases, enamelled in flowers, blue ground and gilt *28/-*
- 51 Four 8in. Oriental china figures of cockerels, decorated in colours *14 Hooker*

- 60/- 5. (52) Part of an Old English tea service, 24 *pieces*, a Staffordshire lustred teapot, and a Staffordshire cottage
- 53 A Staffordshire china rustic jug with white camei Bacchanal figures in relief, a Bohemian ruby cut glass goblet, and 2 other pieces 35/- Hall
- 54 A pair of Oriental blue glazed china figures of cats, 11in. high, wood stands 16/-
- 55 An oak scent tantalus with 3 cut glass bottles and stoppers, a pair of 7in. Cloisonne enamel vases, and a pair of 6in. Japanese bronzed vases 16/-
- 57 *Books.* The Ladies' Monthly Museum, *coloured plates*, 1822, 2; The Life of Samuel Morley; David Copperfield, 1850; and 31 others 35 vols. 20/- Hoobere
- 58 An Old English silver lustred witch ball, 11in. diam., and 2 others, smaller 18/- Loch
- 59 A lady's green leather dressing case, a silver-mounted bulbous glass essence bottle, 2 sweetmeat dishes, and a trumpet shaped specimen flower vase 25/- Philp
- 60 An Old English woolwork circular panel, in carved oak frame 14/-
- 61 A silk needlework panel—Flowers, and 2 others, framed 14/-
- 62 Two Chinese silk embroidered panels, framed, 11½in. by 5½in., a coloured print—Children, oval, panel, a carved wood flying figure, and a circular mirror in walnut frame 22/- Stevenson
- 63 A pair of Old English iron fire dogs, and a wrought iron oblong basket 35/- Hoobere
- 64 A pair of ware vases, encrusted in flowers, 10in. high, a 9in. porcelain vase, encrusted in flowers, and 3 other pieces
- 65 *Oriental.* Three teapots and covers, a 6in. ginger jar, and 6 other pieces 24/- Crawley
- 66 *Oriental.* Two octagonal shaped dishes, enamelled in figures, 17in. diam., and a circular dish, 15½in. diam. 12/-
- 67 *Nankin Blue and White.* A circular dish, 12in. diam., a bowl, decorated in flowers, and 7 other pieces
- 68 Two Italian Majolica oval shaped dishes and 4 plates, circular, a tazza dish, a Bristol Delft plate, decorated in figures, one other, and an Old English blue and white ware tureen 26/- Craig
- 69 A white and gilt vase on square shaped base, 11in. high, and 7 other pieces 22/-

- 70 A hanging mirror in carved mahogany frame, 22½in. wide 20/- Payne
- 71 A hanging upright mirror in inlaid frame, the upper part with panel of silk needlework, 18in. wide 32/-
- 72 A panel of old silk needlework, 23in. by 19in., and a panel of Old English woolwork, framed, 23in. square 14/-
- 73 A panel of linen embroidery, and a panel of beadwork, framed 6/- Crawley
- 74 A panel of Chinese embroidery, worked in figures and animals, and another, worked in figure of a man seated on phoenix, marquetry frame 14/- wine
- 75 Three panels of Old English woolwork and bead, embroidered in flowers, framed 18/-
- 76 A 10½in. Crown Derby figure of Milton standing by a pedestal
- 77 A 9in. old Chelsea figure of Mercury, gold anchor 6½/- gms
- 78 An 11in Whieldon figure—St. George and the Dragon 7/- gms
- 79 A 10½in. Whieldon figure of Diana 12/-
- 80 An 11in. Staffordshire figure of Nicodemus 25/- Hooker
- 81 A 10in. Staffordshire figure—The Widow 13/-
- 82 A 9in. Staffordshire female figure with urn, and a figure of Neptune 50/- Hooker
- 83 Two 5½in. Whieldon female figures 25/- Sheen
- 84 A pair of 3¾in. Staffordshire figures of children holding baskets 25/- Hooker
- 85 A Staffordshire figure of a child gathering shells, and a 7in. figure of a divine 1/- gms
- 86 A pair of Staffordshire groups—Turkey, England and France, and Saul presenting his daughter to David 12/-
- 87 A pair of 7in. Coalport 2-handled vases, painted with landscapes, blue and gilt 3/- gms wine
- 88 Two Old English china baskets, painted with flowers 13/- Hooker
- 89 A pair of Wedgwood plates and a boat shaped dish, Oriental decoration, a pair of dessert dishes, painted in fruits, and other pieces 50/- Barber
- 90 A mandoline with border of mother-o'-pearl and ebony and butterfly inlaid in tortoiseshell 10/-
- 91 A miniature—Portrait of a Lady, oval, in ivory frame, and another of a lady with feather headdress, signed Dodd 26/- Crawley
- 92 Two Delft polychrome dishes 9/- money
- 93 A mahogany folding writing desk, brass corners, 20in. wide 7/-

- (20/-) 4 . (94) Two green glazed pottery owl vases, incised, $7\frac{1}{2}$ in. high, and a ware figure of a girl holding a basket, 8 in. high
- 95 A silk Paisley shawl 16/-
- 96 A violin, *in case*, and a mandoline, *in case* 14/- Barker
- 97 A travelling clock in gilt barrel shaped case and outer case 16/-
- 98 An Indian shawl with black centre, the border woven in colours 30/-
- 99 A lacquer drawing—Daruma, in colours, gold and silver, by Yasunori 5/-
- 100 A Turkey bordered carpet, red, blue and yellow, about 6 ft. by 9 ft. 2 in. 30/-

Lots 101 to 130 are to be sold by direction of the Executors of the late Mrs. Adelaide Cook.

SILVER—AT PER OZ.

		oz. dwt.	
101	A George III. wire frame cake basket, chased with wheat ears and grape vine, with swing handle, London hall mark 1762, probably by E. Romer	27—0	30/-
102	A Victorian kettle, repousse with flowers and surmounted by a bird; stand and lamp	91—3	57/10
103	An old foreign chased sugar dredger	6—11	50/-
104	A William IV. vase shaped pepper pot, London hall mark 1834, and a Georgian spirit lamp	all at	40/-
105	A Victorian vase shaped muffineer, chased with festoons of flowers	all at	26/-
106	A George III. chamber candlestick with chased edge, by Rebecca Emes and Edw'd. Barnard	13—14	8/6
107	A George III. wine funnel, London hall mark 1789	5—2	7/-
108	A set of 4 George III. circular salt cellars, on collet feet, London hall mark 1775	5—18	39/-
109	A chased goblet, chased with lotus and other plants	9—5	19/-
110	A George III. pint mug, with reeded bands, London hall mark 1795	9—8	7/-
111	A Victorian plain pint mug	11—10	4/-
112	A service of Georgian shell and threaded table plate, 73 pieces	200—0	
113	A service of Georgian King's pattern table plate, 78 pieces	216—18	

SILVER—AT PER OZ.

		oz. dwt.	
114	A Georgian shell and threaded fish slice	8—2	
115	A Victorian embossed vase shaped sugar dredger	3—9	
116	A Victorian 2-handled sugar basin and a milk ewer, embossed with flowers	20—0	
117	A Victorian cream ewer, chased with flowers, on collet feet	3—7	
118	A Victorian 6-division toast rack	11—9	
119	A pair of Victorian chased salt cellars, on collet feet	4—7	
120	A set of 6 feather edged tea spoons, <i>London hall</i> <i>mark 1784, by G. Smith</i>	1—16	
121	A set of 6 feather edged tea spoons, <i>by Hester</i> <i>Bateman</i>	2—16	60/-
122	A Victorian pierced fish slice and fork, in case		
123	A George III. beaded 2-handled breakfast dish and cover, <i>London hall mark 1787, by Paul Storr,</i> and plated stand and lamp	22—0	22/-
124	A George III. 5-hole cruet with 4 Waterford cut glass bottles with silver tops, <i>circa 1774, by</i> <i>Thos. Daniell, about 30 ozs.</i>	all at	6/-
125	A pair of George III. pillar candlesticks, with festoons and fluted, <i>London hall mark 1776, by</i> <i>R. Jones and J. Scofield</i>	all at	26/- do
126	A pair of George III. plain beakers, <i>London hall</i> <i>mark 1788, by Hester Bateman</i>	8—14	38/- do
127	Another pair, <i>London hall mark 1772, maker's</i> <i>mark S.S.</i>	7—5	36/-
128	Reeded table plate, 19 pieces	19—18	3/-
129	A pair of Georgian sugar nippers, 2 old tea spoons, a pair of sugar tongs, and a mustard spoon	all at	27/-
130	A George III. soup tureen and cover, chased edge, on paw feet, <i>London hall mark 1780</i>	137—10	10/-

Other Property.

- 131 Eighteen Georgian King's pattern silver dessert
knives and 6 forks, in red leather case, *London*
hall mark 1822

128

SILVER—AT PER OZ,

oz dwt.

- 132 A George III. 2-handled cup and cover, chased with festoons and acanthus foliage, surmounted by a miniature vase, *London hall mark 1777, by James Young* 67—1
- 133 A 12in. George III. circular salver with beaded edge, *London hall mark 1785, by E. Jay* 29—16 28/-
- 134 A pair of 11in. old French pillar candlesticks, chased with festoons, on circular pierced bases (23 ozs. 12) all at 10/-

Lots 135 to 175 are part of the Estate of a Lady, deceased.

- 135 A Chinese white silk shawl, embroidered in flowers and foliage, deep fringed 15/-
- 136 A fine old cream satin couvret, richly embroidered in flowers, foliage and exotic bird in coloured silks, deeply fringed 11/-
- 137 A Chinese salmon pink silk shawl, heavily embroidered in paeonies and foliage in coloured silks, deeply fringed 17/-
- 138 Ten sable tails, 7 feet, and 2 other pieces 28/-
- 139 Two Queen Anne dress pockets, embroidered in flowers in coloured silks
- 140 An Old English silk patchwork quilt 13/-
- 141 A mink cape with ermine lining 35/-
- 142 A snow leopard skin, mounted 110/-
- 143 A chinchilla muff, 2 stoles, 2 cuffs and 8 tails
- 144 A sable stole 11/-
- 145 A sable necktie 11/-
- 146 Another 11/-
- 147 A sable skin, and a strip of sable

SILVER—AT PER OZ.

oz. dwt.

- 148 Twelve silver dessert knives and 11 forks, with reeded plated handles, in mahogany case all at 20/-
- 149 Seventeen pairs of silver handled dessert knives and forks, shell and thread all at 56/-
- 150 A fluted toddy ladle with whalebone handle, and another, plain all at 20/-

SILVER—AT PER OZ.

		oz. dwt.	
151	A silver fish slice, pierced in foliated scrolls, and ivory handle, and a hand mirror in silver frame, pierced and chased	all at	18/-
152	A George III. engraved helmet shaped cream ewer, London hall mark 1790, maker's mark G.G.	3—6	29/-
153	Another, London hall mark 1788, by <i>Hester Bateman</i>	3—15	31/-
154	An early George III. soup ladle with shell bowl and corkscrew handle	6—10	57/-
155	A George III. engraved teapot with beaded edge, London hall mark 1781, by <i>A. Le Sage</i> , and an oval teapot stand, on ball and claw feet, London hall mark 1782, by <i>W Penstone</i>	17—0	21/-
156	A George III. sugar basin, pierced with festoons, London hall mark 1775, by <i>Chas. Aldridge and Henry Green</i> , and blue glass liner	7—16	14/-
157	A set of 3 George III. salt cellars, with gadroon edge, on lion mask and paw feet, London hall marks 1815, and another to match, of a later date	34—4	23/-
158	A set of 12 apostle tea spoons	4—12	14/-
159	A set of 6 tea spoons with cupid tops, and 6 oyster forks	6—8	3/-
160	A George III. skewer, London hall mark 1818	all at	2/-
161	Two caddy ladles, a cork, 4 enamel salt cellars and 3 spoons, and a pair of engraved salt cellars on ball feet	all at	

PLATED.

- 162 An old Sheffield plated plateau with reflecting mirror panel, gadroon edge, on paw feet, 53in. wide
- 163 Thirty-six plated pistol handled table knives, 6 others, smaller, and a bread knife
- 164 An old Sheffield plated teapot, on oblong foot, and cover with ivory knob

- 165 An old Sheffield plated coffee pot, gadroon edge, part fluted 2/-
- 166 An old Sheffield plated plain barrel shaped hot water jug and cover, gadroon edge 2/-
- 167 An old Sheffield boat shaped bread basket, pierced borders and swing handle 1/-
- 168 A pair of old Sheffield plated muffineers, plain 28/-
- 169 Reeded table plate, 47 pieces 2/7/-
- 170 An old Sheffield plated fish slice with green ivory handle, and a set of 12 dessert knives with fluted ivory handles 22/-

MISCELLANIES.

- 171 A Mason's dinner service, purple, red and gilt 115 pieces 25/-
- 172 An Old English ware dessert service, decorated in flowers on a diaper ground 36 pieces
- 173] A pair of Old English glass milk bowls with lips and moulded edges, 20½ in. diam. 7/-
- 174] Twelve Chinese drawings on rice paper—Figure Subjects 24/-
- 175 An Old English papier mache oblong tea tray, gilt floral border, 31 in. wide 22/-

Lots 176 to 182 are One Property.

- 176 Twelve fish knives and 12 forks with ivory handles, in oak case 24/-
- 177 A gold fob chain, 3 brooches, 2 pairs of earrings, 3 rings, and 2 other pieces
- 178 A small onyx and gilt casket, and a pair of mother-o'-pearl opera glasses, in case 24/-
- 179 A pair of silver piano candlesticks, a napkin ring, 2 pairs of plated salt cellars, and a pair of knife rests 22/-
- 180 Forty-three pieces of plain fiddle and other table plate 34/-
- 181 A fur muff, 9 pieces of black lace, Keats' Eve of St. Agnes, 1 vol., and 2 silver-mounted photograph frames 10/-
- 182 An ivory handled fish slice and fork, in case, 2 pairs of carvers and forks with horn handles, a carving knife, fork and steel, and 11 pieces of china, etc. 26/-

JEWELLERY..

Lots 183 to 187 are One Property.

- 183 A half-hoop brilliant ring *5½ gms Iemine*
 184 Another *75/- do*
 185 A sapphire and brilliant cluster ring *40/-*
 186 An opal and diamond ring *26/-*
 187 Two gold bracelets, a turquoise and pearl pendant, and *30/-*
 sundry brooches, amber beads, etc.

Other Property.

MISCELLANIES—continued.

- 188 *Silver.* A pair of old Scotch table spoons, a set of 6 tea
 spoons, and a sugar tongs 8 ozs. 18
 189 A set of 6 plated forks, 3 gilt dessert spoons, 22 silver and
 copper coins, Finden's Gallery of Beauty, *plates*, and 4
 others
 190 A long gold neckchain (1 oz. 7)
 191 A 10in. silver bowl, repousse with flowers 29 ozs. 2
 192 Two pairs of old Sheffield pillar candlesticks (3 nozzles
 missing)
 193 A brooch with circular miniature painting of children on
 ivory, and a pair of circular miniature plaques, painted *35/-*
 with Watteau figures in floral wreaths
 194 A silver skewer, a silver caddy spoon, a mother-o'-pearl
 and hoof paper knife, a silver-mounted mother-o'-pearl *34/-*
 snuff bottle, a miniature silver gilt bowl, and 2 other
 pieces
 195 A pair of silver models of slippers, embossed with amorini *32/-*
 and floral scroll 9 ozs.
 196 An old Sheffield plated cake basket, a pair of tazza salt *4.7/-*
 cellars, and a pepper pot
 197 A George II. (1734) plain silver tankard with cover *by 19/-*
Richard Genes 19 ozs. 19
 198 A George III. (1777) silver tankard and cover, repousse in *10/-*
 flowers 23 ozs. 4
 200 A Persian lacquer shield, decorated flowers and foliage in
 gilt *9/-*

- 201 A pair of plated dish covers, gadroon edge 5/-
- 202 A silver oval shaped pin cushion, engraved, on reeded feet 25/-
- 203 A pair of silver salt cellars, scroll bases, and one other pair, circular, on scroll feet all at 25/-
- 204 A silver fluted circular bowl, on collet feet 6 ozs. 4/-
- 205 A cut glass claret jug, silver mounted Richard
- 206 A pair of silver-backed hair brushes, and a clothes brush 25/-
- 207 A silver trinket box, a cut glass essence bottle, silver mounted, and 7 other pieces
- 208 A silver card case, engraved, in case
- 209 Three silver circular sweetmeat trays, pierced and chased, a silver photo frame, an old Sheffield snuffers tray and snuffers, a hand mirror, and 2 brushes
- 210 A black lace fichu, a black lace flounce, a white net lace flounce, and a crochet flounce
- 211 Two white counterpanes, 6 printed bedspreads, and a floor cloth
- 212 Three damask table cloths and 3 sheets 13. Richards
- 213 A pair of 9in. Japanese bronze vases, and a set of 4 brass bowls, engraved 11/-
- 214 Books. Novels 54 vols. 22/-
- 215 Books. Novels 30 vols. 22/-
- 216 Books. Novels 30 vols.
- 221 A lapis inkpot and cover 9/-
- 222 A 3½in. Furstenburg figure of a boy, and a German goblet, engraved with the conversion of Saul 20/-
- 223 A papier mache shaped tea tray, black and gilt 38/- Hoot
- 224 A Bohemian glass cabaret, painted with flowers, comprising 2 decanters and stoppers, a sugar basin and cover, a goblet, and a 13in. tray
- 225 A pair of 12in. opaque glass vases, painted with flowers, and 3 Russian pottery figures of peasants
- 226 A pair of old black Wedgwood tulip vases, decorated with cupids in relief on a red ground, a Mason's ironstone jug, a pair of Leeds dishes, decorated with Chinese figures, and 3 Liverpool plates, blue on white 18/-
- 227 Part of an old Dresden cabaret, painted with sheep, goats and cows, 8 pieces, and a pair of old Venetian cups and saucers, painted with landscapes

30/-

1/11

- 228 An Old English miniature ewer and basin, painted with flowers on a blue ground, and a pair of Dresden may-flower candlesticks 3 2/20
- 229 A pair of 12in. Bohemian purple and green glass cylindrical vases and covers, enamelled in colours, and a pink and enamelled liqueur set, 9 *pieces* 10/1-
10/10-12/10
- 230 A statuary marble bust of a girl, 20in. *high*, on fluted ebonised pillar and square base 18/1-
- 231 A Chinese vase, decorated with mandarin, ladies and deer in colours, 12in. *high* 11/1-12/10
- 232 A statuary marble bust of a girl, 12in. *high*, and a pair of statuary marble figures—Venus and Paris, 14in. *high*
- 233 An early Grecian bronze figure of the Madonna, 2 Italian bronze female figures, and a bronze stork 4/10-6/10
- 234 A Continental china group of 2 figures of children, in the white 13/1-
14/10-15/10
- 235 A pair of 4½in. Nankin blue and white beaker vases, a 7½in. lavender self-coloured vase, *wood stands*, and a circular box and cover 10/1-
11/10-12/10
- 236 A Pratt ware jug with belt of figures—Prince Coburg and Duke of York, and a 6in. old Worcester blue and white tankard 11/1-13/10
- 237 A Delft 2-handled jardiniere, decorated in asters, rocks, etc., blue and white, 8½in. *high*, and an Oriental blue and white jar and cover, 14in. *high* 12/1-13/10
- 238 A pair of repousse brass wall sconces with branches for 2 lights to each
- 239 An Indian brass bowl, repousse in deities and formal flowers and foliage, on circular base, elephant head and ring handles, 13in. *high* 14/1-15/10
- 240 Scott's poetical works, *frontispieces and vignettes*, 12 ; and Waverley Novels, 12 24 vols.
- 241 A gold chain bangle, set pearls and turquoises
- 242 An oval enamel plaque, painted with vase of flowers and fruit, *by Bone*
- 243 A 4¾in. agate casket, ormolu mounted
- 244 A Sevres 2-division jardiniere, painted in panels of cupids and flowers on a light blue ground and gilt
- 245 A pair of 5in. Oriental sang de boeuf vases, and a 5in. self-colour lavender vase

- 246 An 8 $\frac{3}{4}$ in. old Persian circular dish, decorated with trees,
blue on white
- 247 An old Vienna plate, another, Kronenburg, and one other
Continental plate, painted with birds and insects
- 248 A 9in. circular Majolica bowl, painted with a figure subject,
and flowers in blue on the reverse
- 249 An Old English needlework picture—Elijah and the Ravens,
in coloured silks
- 250 An old Satsuma teapot and cover, in form of a cockerel
- 251 An Oriental vase, enamelled with prunus, paeonies and birds
on a yellow ground, 21 $\frac{1}{2}$ in. *high*
- 252 Two Newhall bowls and a cream boat, *Chinese decoration*,
and one other cream ewer
- 253 A stoneware figure jug—Queen Victoria, and a horn mug,
etched with portrait of Mansfield, the cricketer, 1826,
silver mounted
- 254 Three Hispano Mauresque dishes
- 255 A Sevres large cup and saucer, painted with portrait of
Conde and panels of flowers and musical instruments,
blue and gilt
- 256 Four Oriental dishes, decorated with armorial bearings and
border in festoons
- 257 A Cloisonne incense burner and cover, on 3 feet, and a French
enamel inkstand, decorated in flowers and blue belts
- 258 A Caughley tankard and 2 beakers, decorated flowers in
blue, 12 Oriental blue and white tea bowls and 2 saucers,
and 5 other pieces
- 259 An Oriental vase, enamelled in panels of paeonies and lotus
flowers on a chocolate ground, 13in. *high*
- 260 *Books.* Thompson and Price's Josephus, 2 ; and 8 others
10 vols.
- 261 A bronze figure of Iris, on circular plinth, chased in belt of
cupids, representing the Arts, 36in. *high*
- 262 An Irish cut glass oviform vase and cover, on square shaped
foot, 19in. *high*
- 263 An Oriental bowl, and a pair of Japanese carved ivory spill
vases
- 263A An old Georgian cut glass chandelier, with branches for 8
lights, diamond cut nozzles and festoons

CHINESE HARDSTONE CARVINGS.

ON WOOD STANDS.

Lots 264 to 321 consigned from Shanghai.

- 264 A green crystal koro and cover with kylin mask and ring handles, on 3 legs, *9in. high*
- 265 Another pair, square shaped, with kylin covers, *6in. high*
- 266 A green crystal sacrificial vase, *10in. high*
- 267 A pair of 5in. green crystal figures of elephants
- 268 A 5in. green crystal figure of Mitafu
- 269 Another, *5in. high*
- 270 A pair of green crystal flat shaped vases and covers, with rosette handles, *7in. high*
- 271 Another one, with figures of Ho-ho birds at sides, and cover, *6½in. high*
- 272 Another, carved in Ho-ho bird, and kylin cover, *9ins. high*
- 273 A 5in. green crystal figure of a bird, another of Mitafu, and a jadeite figure of a kylin
- 274 A mauve agate figure of Kwan Yin with leaf background, *7in. high*
- 275 A green and white jade figure of Kwan Yin holding a vase, *6¾in. high*
- 276 Another 2, *6in. and 5in. high*
- 277 A pair of red amber figures of cockerels, *3½in. high*
- 278 A pale green jade set, comprising a 5in. vase, a pot and cover, and a jar on 3 legs
- 279 A pair of pale green jade figures of Ho-ho birds, *6½in. long*
- 280 A jade group of 2 ducks, *5½in. long*
- 281 A pair of white jade figures of birds, *6in. long*
- 282 A pink crystal figure of Kwan Yin, *8in. high*
- 283 Another—Kwan Yin holding a vase, *10in. high*
- 284 Another of a fish, *8in. long*
- 285 Another of Mitafu, *5½in. high*
- 286 Another pair—Eagles, *7in. high*
- 287 A pink crystal koro with ring handles and kylin cover, on 3 legs, *7in. high*
- 288 A pink crystal carving of 3 lotus flowers, *3in. high*
- 289 An amethyst model of 2 peaches, *3½in. high*
- 290 An amethyst group of 2 boys, *3in. high*
- 291 A small amethyst figure of Mitafu
- 292 A pair of 4½in. jasper figures of ponies

- 293 A pair of jasper altar vases with ring handles, $4\frac{1}{2}$ in. *high*
- 294 A jade figure of a boy in a boat, $4\frac{1}{2}$ in. *high*
- 295 A jasper model of a junk with 2 boys, 4in. *high*
- 296 A black crystal koro and cover with ring handles, 5in. *high*
- 297 A black crystal figure of Mitafu, $2\frac{1}{2}$ in. *high*
- 298 A smoky crystal narrow vase, carved in flowers, etc., in low relief, 8in. *high*
- 299 A jade oval bowl, carved in dragons in relief, 5in. *long*
- 300 A jade snuff bottle and stopper, in form of a fish, and a small figure of a duck
- 301 A jade figure of a bird, 4in. *long*
- 302 Another, 5in. *long*
- 303 A green crystal 2-handled koro and cover
- 304 A miniature set of 3 temple ornaments, and 2 covers
- 305 A small white jade figure of a pony
- 306 Another 3, smaller
- 307 Another 3, of agate
- 308 Another 4, of jade, and black and pink crystal
- 309 Another 4, smaller, of agate
- 310 Another 4
- 311 Three carved lapis lazuli snuff bottles and stoppers
- 312 Three plain jade snuff bottles and stoppers
- 313 An agate snuff bottle and stopper, silver and turquoise mounted
- 314 Three crystal snuff bottles and stoppers
- 315 Two glass snuff bottles with interior paintings, another 2, opaque glass, a porcelain snuff bottle in form of corn cob, one other, and 4 stoppers
- 316 Five plain agate snuff bottles and stoppers
- 317 A carved red agate snuff bottle and stopper
- 318 A pair of $4\frac{1}{2}$ in. narrow crystal vases
- 319 A moss agate snuff bottle, and 2 others of jade, and stoppers
- 320 Four plain agate snuff bottles and stoppers
- 321 A blue glazed pottery figure of a mandarin, 8in. *high*, and a crackle vase, decorated in figures

DECORATIVE FURNITURE.

- 322 A mantelpiece with egg and tongue edge and fluted jambs, the frieze with panels of classical figures, foliated scrolls, etc., and cornice with guilloche ornament, *of Adam design*, 6ft. 3in. *wide*, 5ft. 3in. *high*

- 323 A walnut buffet, enclosed by 2 doors, on twisted legs and stretchers, and cornice over, *4ft. 6in. wide*
- 324 A Burmese 4-fold screen, carved and pierced in figures, foliated scrolls, etc.
- 325 An Old English carved mahogany chair with arms, on tapered legs, seat, back and arms covered leather
- 326 A BIRCH BEDROOM SUITE WITH WALNUT PANELS, comprising a 6ft. 4in. wardrobe with sliding trays and drawers under, and hanging cupboards at ends enclosed by 3 doors, with centre mirror panel ; a 4ft. 2in. dressing table with 11 drawers and mirror over ; a 4ft. washstand with marble top ; a bedside cupboard, a hanging medicine cupboard and 3 chairs
- 327 A birch and walnut panel chest of 3 long and 2 short drawers, *en suite, 4ft. wide*
- 328 An 18in. mahogany square top table, with shelf and tray stretcher under
- 329 A fumed oak dressing table with mirror, and a washstand with marble top and tiled back
- 330 A mahogany revolving book stand
- 331 A mahogany 3-tier cake stand
- 331A A brass cased fender curb, *5ft. 4in. wide*, and a brass coal box
- 332 An oblong stool, on cabriole legs and claw and ball feet, carved in the Chippendale design, top covered velvet, *26in. wide*
- 333 Another, oval shaped, *24in. wide*
- 334 A pair of hanging mirrors in carved and gilt frames, *18in. wide*
- 335 Another, *12in. wide*, and another in lacquered frame, Chinese decoration, *13in. wide*
- 336 Two hanging mirrors in carved frames, part gilt, *14½in. and 13½in. wide*
- 337 An Old English mahogany chair with reeded arms and carved railed splats, on X-frame legs, and another with arms, reeded seat covered in hair cloth
- 338 An elm dresser top, *4ft. wide*
- 339 An Italian mirror in carved and gilt frame, *38in. by 25in.*
- 340 An Old English barometer in mahogany and satinwood inlaid case

F I N I S

